Dear Chair DeLauro and Ranking Member Granger:

I am requesting $980,000 in funding for the Able ARTS Work's Community Inclusion and Advocacy Project in fiscal year 2023. The entity to receive funding for this project is Arts and Services for Disabled, Inc. (DBA Able ARTS Work), located at 3626 East Pacific Coast Highway, Long Beach, CA 90804.

Able ARTS Work’s Community Project Funding request includes funds for a major renovation of a building in a storefront property in the Long Beach art community of Bixby Knolls. Once finished, AAW’s renovated building will not only be the physical model of the Americans with Disabilities Act (ADA) standards, but it will also increase the mental health of people of all ages that are living with disabilities and other marginalized populations in Long Beach by using creative art therapies to improve inclusivity, exposure, and advocacy.

AAW purchased a 7,000 sq. ft. building for $2.5 million. The building, which will replace their current Long Beach rental that houses their Adult Day Program and administrative offices, is 3,000 sq. ft. larger than their rental and in a much safer, high-visibility neighborhood. However, the 1946 building needs $1,000,000 in renovations, an estimated $60,000 to make it a model ADA site, $150,00 to make it sustainable enough to hit net zero energy consumption, and $132,000 for furnishing and storage. These costs plus project evaluation total $1,400,000. Able ARTS Work is requesting $980,000 from the Community Project Funding, which is 70% of the renovation costs. This is a key percentage as we have two foundations, The Ahmanson and Rose Hills Foundations, that are interested in funding the project but only if we can first raise 70% of the renovation funds. Therefore, the $980,000 grant will be immediately leveraged to make an additional $420,000. The renovations include a new roof, new flooring, a gallery space, an HVAC system, ADA bathrooms, Adult Day art and music therapy rooms created, Administrative offices built, spaced cleared for a community center, a music therapy room built for the children’s clinic and an observation room connected to train health professionals.

I certify that neither I nor my immediate family has any financial interest in this project.
Sincerely,

Alan Lowenthal
Member of Congress